



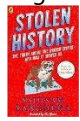











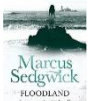







Cycle A 2024-2025												
Y5/6	Autumn				Spring				Summer			
Contexts History / Geography	Spatial Sense		World War I		Mountains		The Industrial Revolution		Early British Empire		Local Study	
Core Texts	Modern Fiction <i>The Boy in the Tower</i> Polly Ho- Yen 	Visual Literacy <i>The Ridge</i> Literacy Shed 	Story with Historical Setting <i>War Horse</i> Michael Morpurgo 	Non- Fiction <i>World War I</i> DK Findout! 	Modern Fiction <i>When the Mountains Roared</i> Jess Butterworth 	Non- Fiction <i>Himalaya</i> Soledad Romero Marino 	Classic Fiction <i>Oliver Twist</i> <i>A World full of Dickens</i> Angela McAllister 	Poetry <i>Jabberwocky</i> Lewis Carroll 	Non- Fiction <i>Stolen History</i> Sathnam Sanghera 	Traditional Tales <i>Blackberry Blue</i> Jamila Gavin 	Visual Literacy <i>The Dam Keeper</i> Literacy Shed 	Real Experience <i>Visit to Stratford- upon-Avon</i> 
	Writing Outcomes	Writing to recount events – 1st person Diary in role as Ade	Writing to describe Setting description of landscape	Writing to narrate Section in role as a character	Writing poetry Poem linked to the war	Writing to recount events – 1st person Letter in role as Ruby	Writing to persuade Persuasive brochure – Visit Nepal	Writing to describe Character description of Fagin / Artful Dodger	Writing to narrate Adventure story inspired by the poem	Writing to inform Non-chron report about the British Empire	Writing to inform Interview with a character e.g. Abu	Writing to narrate Film narrative
	Writing to recount events – journalistic News article linked to the text		Writing to explain Explanation text about animals in WWI			Writing to instruct Instructions linked to text / context						

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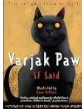




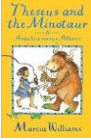

Cycle B 2025-2026												
Y5/6	Autumn				Spring				Summer			
Contexts History / Geography	Spatial Sense		Baghdad AD900		North & South America		The Victorian Age		British Geographical Issues		The Suffragettes	
Core Texts Modern Fiction <i>The Boy at the Back of the Class</i> Onjali Rauf  Real Experience Bell <i>Boating on the river</i>  Story with Historical Setting <i>The Golden Horsemen of Baghdad</i> Saviour Pirotta  Non- Fiction <i>History Detective Investigates Early Islamic Civilisation</i> Claudia Martin 	Traditional Tales <i>Rain Player</i> David Wiesniewski  Visual Literacy <i>Home Sweet Home</i> Literacy Shed 	Classic Fiction <i>Street Child</i> Berlie Doherty  Non- Fiction <i>Queen Victoria V&A Museum</i> 	Visual Literacy <i>Broken</i> Literacy Shed  Modern Fiction <i>Floodland</i> Marcus Sedgwick 	Non- Fiction <i>Suffragette: The battle for Equality</i> David Roberts  	Poetry Selection of poems by Benjamin Zephaniah 							
Writing Outcomes	Writing to persuade Persuasive Leaflet about Salford Priors Academy	Writing to instruct Instructions for safe bell boating	Writing to describe Setting description of marketplace	Writing to inform Non-chron report about life in Baghdad AD900	Writing to recount events – journalistic News article about the game	Writing to narrate Film narrative	Writing to recount events – 1st person Diary in role as Jim – in the workhouse	Writing to recount events – biography Biography of Queen Victoria	Writing to describe Character description of one of the characters	Writing to recount events – 1st person Letter in role as Zoe	Writing to explain Explanation text linked to the suffragettes	Writing poetry Poem inspired by the poet
	Writing to narrate Section in role as Ahmet		Writing to inform Interview with Jabir							Writing to narrate Adventure story		



Cycle A 2024-2025												
Y3/4	Autumn				Spring				Summer			
Contexts History / Geography	Spatial Sense		Europe		Anglo-Saxons & Scots		Vikings		UK Geography		Ancient Rome	
Core Texts	Visual Literacy <i>Leon and the Place Between</i> Angela McAllister 	Modern Fiction <i>The Boy who Grew Dragons</i> Andy Shepherd 	Poetry <i>The Pied Piper of Hamelin</i> Robert Browning 	Non-Fiction <i>The Cities Book</i> Lonely Planet Kids 	Traditional Tales <i>Beowulf</i> Charles Keeping 	Modern Fiction <i>Leonora Bolt Secret Inventor</i> Lucy Brandt 	Non-Fiction <i>Who were the Vikings?</i> Usborne 	Story with Historical Setting <i>Leif the Unlucky Viking</i> Gary Northfield 	Classic Fiction <i>The Iron Man</i> Ted Hughes 	Real Experience <i>Swimming</i> 	Visual Literacy <i>Escape from Pompeii</i> Christina Balit 	Non-Fiction <i>What the Romans did for us</i> Alison Hawes 
Writing Outcomes	Writing to describe Setting description of the circus tent	Writing to inform Non-chron report about dragons	Writing to recount events – 1st person Diary in role as	Writing to persuade Persuasive leaflet – Visit X (city)	Writing to describe Character description of the Grendel	Writing to narrate New chapter with new invention	Writing to inform Non-chron report linked to the Vikings	Writing to recount events – 1st person Letter in role as a character	Writing to describe Character description of the Iron Man	Writing to recount events – journalistic News article about starting swimming	Writing to narrate Adventure story	Writing poetry Poem linked to Roman legacy
	Writing to narrate Section in role as Leon e.g. visit to place between			Writing to instruct linked to food from a particular city				Writing to recount events – biography Biography of Leif Eriksen				

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Cycle B 2025-2026												
Y3/4	Autumn				Spring				Summer			
Contexts History / Geography	Spatial Sense		Stone Age to Iron Age		Settlements		Ancient Egypt		Rivers		Ancient Greece	
Core Texts Selection of poems by Michael Rosen 	Poetry Selection of poems by Michael Rosen 	Modern Fiction <i>Oliver and the Seawigs</i> Philip Reeve 	Visual Literacy <i>Ug</i> Raymond Briggs 	Non-Fiction <i>Explore! Stone, Bronze & Iron Ages</i> Sonya Newland 	Real Experience Linked to context 	Modern Fiction <i>Varjak Paw</i> SF Said 	Story with Historical Setting <i>Marcy & the Riddle of the Sphinx</i> Joe Todd Stanton 	Non-Fiction <i>Everything Ancient Egypt</i> National Geographic 	Classic Fiction <i>The Wind in the Willows</i> abridged Kenneth Grahame 	Visual Literacy <i>The Rhythm of the Rain</i> Grahame Baker-Smith 	Trad Tales <i>Theseus and the Minotaur</i> Marcia Williams 	Non-Fiction <i>Meet the Ancient Greeks</i> James Davies 
	Writing Outcomes Writing poetry Poem inspired by the poet	Writing to recount events – 1st person Diary in role as Oliver	Writing to describe Character description of Ug	Writing to inform Non-chron report about daily life in the Stone Age	Writing to recount events – journalistic News article linked to school/local event	Writing to narrate New chapter – adventure for Varjak on his travels	Writing to describe Setting description of setting with pyramids	Writing to recount events – biography Biography of Tutankhamun	Writing to describe Character description of one of the characters	Writing to persuade Persuasive leaflet – saving water	Writing to narrate 'Defeating the monster' adventure story	Writing to inform Non-chron report about the Olympics
	Writing to instruct Instructions for making a cake (linked to Chocolate Cake poem)		Writing to narrate Section in role as Ug						Writing to recount events – 1st person Letter in role as Toad			

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Cycle A 2024-2025												
Y1/2	Autumn				Spring				Summer			
Contexts History / Geography	Spatial Sense Geography		Romans in Britain History		British Isles Geography		The Tudors History		Northern Europe Geography		Powerful Voices History	
Core Texts	Trad Tales <i>Rapunzel</i> Bethan Woolvin 	Poetry <i>Nature Trail</i> Benjamin Zephaniah 	Modern Fiction <i>The Dark</i> Lemony Snickett 	Non- Fiction <i>Everything Romans in Britain</i> National Geographic 	Modern Fiction <i>Ada Twist, Scientist</i> Andrea Beaty 	Real Experience <i>Linked to geography topic – reasons to visit the British Isles</i>	Modern Fiction <i>Traction Man is Here</i> Mini Grey 	Real Experience <i>Recount of a visit to Tudor House – Coughton Court</i>	Trad Tales <i>Ossiri and the Bala Mengro</i> Richard O'Neill 	Modern Fiction <i>The Day the Crayons Quit</i> Drew Daywalt 	Non- Fiction <i>Little People, Big Dreams</i> Martin Luther King Jr Isobel Sanchez Vegara 	Story with Historical Setting <i>Malala's Magic Pencil</i> Malala Yousafzai 
	Writing Outcomes	Writing to describe Character description of Rapunzel	Writing poetry Poem inspired by the poet	Writing to describe Setting description of the dark	Writing to inform Non-chron report about Romans	Writing to describe Character description of Ada	Writing to persuade Persuasive leaflet	Writing to narrate Adventure story	Writing to recount events – 1st person School visit	Writing to narrate Traditional Tale from Romani travellers	Writing to inform Instructions – how to make a picture	Writing to recount events – Biography
	Writing to narrate Retell the story				Writing to narrate Retell the story					Writing to persuade Persuasive letter		Writing to narrate Diary entry in role

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Cycle B 2025-2026																		
Y1/2	Autumn				Spring				Summer									
Contexts History / Geography	Spatial Sense Geography		Discovering History History		The UK Geography		Kings, Queens & Leaders History		The Seven Continents Geography		Parliament & Prime Ministers History							
Core Texts Traditional Tales <i>Fairy Tales: Jack and the Beanstalk Nosy Crow</i>  Modern Fiction <i>Jack and the Baked Bean Stalk Colin Stimpson</i>  Story with Historical Setting Non- Fiction <i>The Darkest Dark Chris Hadfield</i>  Poetry <i>The Road Home Katie Cotton</i> 	Modern Fiction <i>The Secret of Black Rock Joe Todd Stanton</i> 	Modern Fiction <i>Look Up! Nathan Bryon</i> 	Modern Fiction <i>One Day on our Blue Planet: In the Savannah Ella Bailey</i> 	Modern Fiction <i>The Snail and the Whale Julia Donaldson</i> 	Story with Historical Setting Non- Fiction <i>Stone Girl, Bone Girl Laurence Anholt</i> 	Non- Fiction <i>10 Things I Can Do to Help My World Melanie Walsh</i> 	Writing to narrate Traditional Tale	Writing to describe Character description of Jack (traditional and modern)	Writing to recount events – 1st person Diary in role as Chris Hadfield	Writing poetry Poem inspired by the poet	Writing to describe Setting description of Black Rock	Writing to inform Non-chron report about UK fishing communities	Writing to describe Character description of Rocket	Writing to persuade Persuasive leaflet to our King re female astronauts	Writing to describe Setting description of the savannah	Writing to narrate Adventure Story	Writing to recount events – Biography of Mary Anning	Writing to inform Instructions
								Writing to inform Non-chron report about cities			Writing to narrate Section of the story in role as Erin or mother				Writing to persuade Persuasive letter to our local MP			