

Salford Priors Church of England Academy

School Newsletter ~ Friday 21st March 2025

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Dear Parents and Carers,

As the term ticks along, we have again had a lovely couple of weeks in school. Two children from each year group in KS1 and KS2 went to the rail innovation centre at Porterbrook this week, joining lots of other pupils from local schools who had taken part in the Primary Engineer project. They shared the locomotives they had made, and tested them on tracks, as well as learning about the work of this innovation centre. Our KS2 children also headed down to St Matthew's on the 8th March for a fantastic production by theatre company 4Front. Their production was called 'The Parable Keeper' and the children explored the stories of a number of parables and the key messages or instructions described.

Enjoy this week's news! And don't forget – if you haven't done so already, please use the form sent to you as a link in an email from the office to sign up for your preferred parents' evening slots for the last week of term. Best wishes,
Mrs Bowen

Ash and Oak Classes

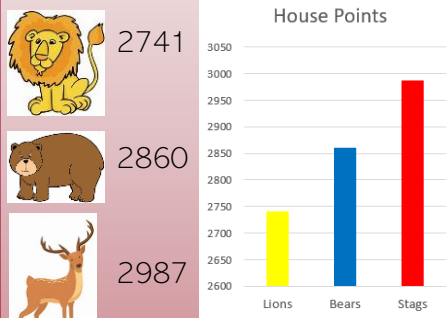
Ash and Oak Classes had some extra teaching assistants to help them with their English and reading, Year Five pupils spent some time showing us how to proofread our own work and to make corrections if needed. Thank you, we learnt a lot.



In Science we have been studying materials, including which materials are best to build a house with. The house has to be windproof and waterproof. We built some models to test by using a fan and a sponge full of water and we observed what happened.



House Point Totals



for the year so far...

Golden Book

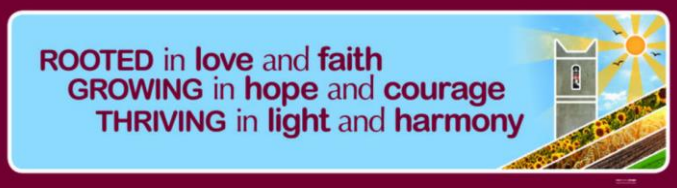
Several children have made efforts so brilliant, they have made it into the Golden Book.

Well done to:

- Maria, Tobias and Mia for excellent dandelion life cycle posters
- Alfie for a magnificent Henry VIII report
- Hardy for a super retelling of the Traction Man Is Here! story



We are very proud of you children! That extra determination and hard working attitude helps your learning to fly!



Elm Class

In art, Elm Class pupils have been learning to draw and decorate letters with pictures and Anglo-Saxon patterns as seen from examples from the Lindisfarne Gospels-Illuminated letters using bright, vibrant colours to make the design eye-catching. They have been improving and defining their art using small brushes and water colour paints and thinking about patterns. They have also explored using felt-tip pens thinking about weight and pressure and how this affects their results on paper.



Cherry Class

For British Science Week, Cherry Class began an investigation about how plants adapt and change to their environments around them. The children have been investigating the reproduction of plants and have taken 'plantlet' cuttings from a spider plant. Cherry class are now doing an on-going observation, week-by-week, to observe how the plants adapt and grow in their surroundings.



Neurodiversity Celebration Week

14th – 21st March 2025 was neurodiversity celebration week. This wonderful event is designed to recognise and celebrate the strengths of people who are neurodivergent, as well as challenge assumptions about what they can or cannot achieve. During PSHE and Collective Worship, we shared these celebrations and learnt about people such as:



The Parable Keeper – 4Front Theatre Company

KS2 enjoyed their walk down to St. Matthews Church on February 11th to watch the 4Front Theatre Company perform 'The Parable Keeper'. Pupils participated with actions cheers and lots of laughter.



Diary Dates

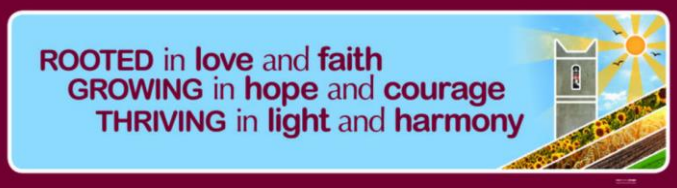
- 28th March – PTFA non-uniform POSTPONED
- 31st March - Eid al-Fitr
- 4th April – PTFA Easter Bingo POSTPONED
- 8th April – Easter Service, St Matthew's
- 8th and 9th April – Parents' Evenings
- 11th April – Last day of term

Forest School

We love our activity sessions with Freedom Forest School every fortnight – look at this! MUDDY!!

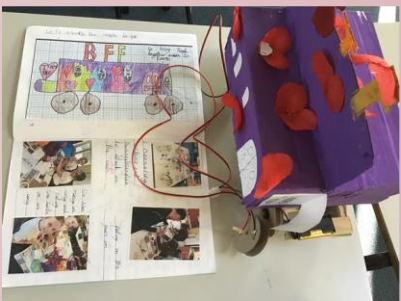


Thank you so much to Revd. Bridge and Mrs Folkes for organising this fantastic event – we all really enjoyed it, and it was lovely to see Dunnington School there too!

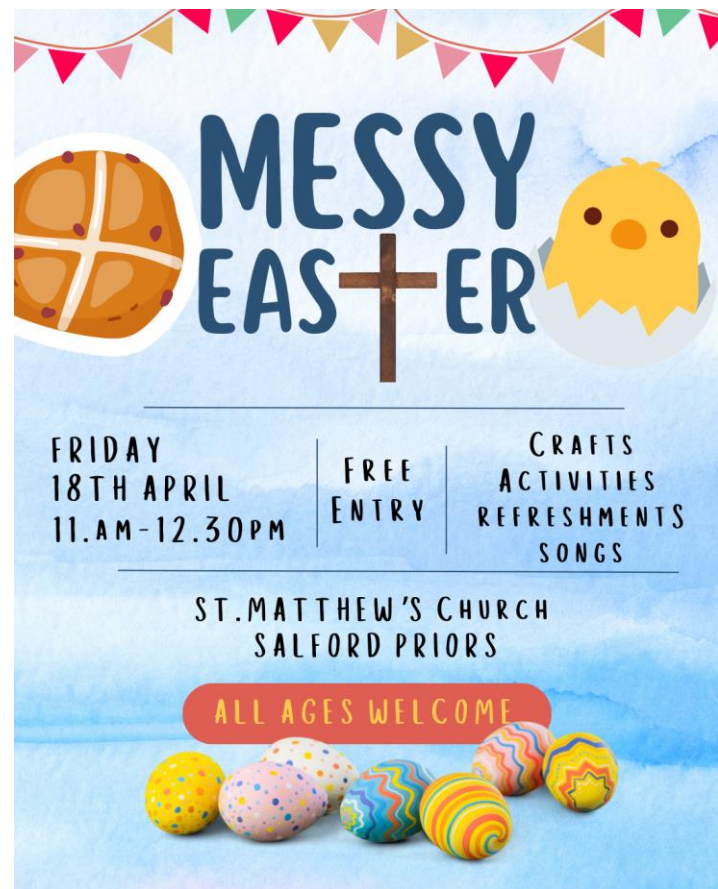


Porterbrook Rail Innovation Centre Visit – Primary Engineering Project Celebration

Eight children took their trains to represent Salford Priors School at this celebration event. There were about nine other schools there and we all demonstrated what our models could do. We met with engineers from the company (including Gary who had been into school to help with our build) to talk about our trains and some of us were interviewed on the video. We then demonstrated how well our trains met the original brief. We all did really well, Iris was awarded the overall prize for being the best Apprentice Communicator for the way she explained her model. Well done to all our representatives they were a credit to the school.



Flyers we have received



If you've been worried by Netflix drama, Adolescence:

If your kid already has a smartphone:



- Make a 'no phones upstairs' rule: alone in their bedrooms is where harm takes place unnoticed
- Use parental controls to make the device as safe as it can be
- Create a safe space for conversation so they trust they can come to you with concerns



If your kid hasn't got a smartphone yet:



- Delay until they're at least 14
- No social media until 16
- Get a simple phone for keeping in touch (if they need one)
- Join the 108,000 parents who've already signed our Parent Pact



Eat well, move more



Swap sugary drinks for water or milk.



Check portion sizes and give children smaller plates.



Make exercise fun with active games.



Walk, cycle or scoot for short journeys.



Warwickshire
County Council

For help to stay healthy go to:
www.warwickshire.gov.uk/eatwellmovemore

Saturday 10th May

Nadia Shireen and Charlie Higson
What's That Noise?
£8 | 10-11am | Age 4+



Join author, actor and comedian Charlie Higson and award-winning illustrator Nadia Shireen for this fast and funny event based on their brand-new picture book, *What's That Noise?* Laughs, noisy games, live drawing and fun for all the family guaranteed!



Saturday 10th May

Dame Jacqueline Wilson
The Seaside Sleepover
£8 | 10-11am | Age 6+



One of the UK's bestselling children's authors (and a Festival Ambassador) brings you the latest in her hugely popular *Sleepovers* series featuring Daisy and her friends - and Daisy's sister Lily. The summer holidays have finally arrived, and Daisy longs for a proper holiday at the seaside, building sandcastles, eating lots of ice cream and maybe even spotting a mermaid in the sea. Daisy's sister, Lily, wants to come too, but she uses a wheelchair which can make trips to the seaside tricky. Especially with all that sand!

Then Scuff arrives in her life...



Saturday 10th May

Bunny vs Monkey Trail
FREE | All day

Can you find mischievous Bunny, Monkey and their friends around the Festival site? Go on a hunt for these beloved characters in this family-friendly trail created especially for us by Bunny vs Monkey author and illustrator, Jamie Smart.



Saturday 10th May

Superhero Drop-In and Do Drawing, craft and games!
FREE | 11am-1pm | Age 5+

Pop along and get creative with superhero craft and games, plus create your own character with The Phoenix Comic artist Abby Bulmer.



In partnership with The Phoenix Comic

Saturday 10th May

Maz Evans
Oh What a Knight!
£9 | 11.30am-12.30pm | Age 7+



Embark on a madcap journey with superstar author Maz Evans - from the Kings Underwood, through Ancient Egypt and all the way to Camelot to find Excalibur and save the world. Join in the fun and games and discover ancient myths and Arthurian legend in this hilarious, energetic event.



Box Office: 0333 666 3366 or online at stratliftfest.co.uk

Saturday 10th May

Garreth P. Jones
Fairytales Musical Mash-Up
£8 | 1-2pm | Age 5+



Author, performer, musician, Garreth does it all! Come and sing, laugh and learn along as he brings his books to life in an interactive musical performance based on his fairytales retellings: *Rapunzel*, *Snowy White* and *Cinderella*.



Saturday 10th May

Comic Workshop
With The Phoenix Comic
£10 | 2-3pm | Age 8+



Channel your inner artist and get creative in this interactive comic creation workshop with cartoonist and comic artist Abby Bulmer as seen in *The Phoenix Comic*, *Sonic the Hedgehog* and *My Little Pony*.



Saturday 10th May

Introduction to Dungeoneers and Dragons
£10 | 3.30-4.30pm | Age 11-16



Interested in playing *Dungeons and Dragons* but not sure where to start? Or perhaps you are a *Dungeon Master* looking for tips and tricks? Bring your friends along to this interactive D&D workshop where you'll explore how to play, how to create characters and how to run your own game at home!

Please note: Adults are also expected to buy a ticket to events.

See full terms and conditions.

Terms and Conditions

Most events take place at the Crowne Plaza Hotel, but please check your ticket and website before you travel.

- 39 All events take place at the venue printed on your ticket. You will be contacted by email in advance of an event if the venue or any details change.
- 39 Tickets are sold through an external box office. Tickets are non-refundable and cannot be exchanged for a different event. Children over 14 may attend alone but must be delivered and collected by a responsible adult and are not the responsibility of the Festival. Adults attending children's events are expected to buy a ticket unless otherwise stated. Children under 2 and under 5 do not require a seat but need a ticket.
- 39 We reserve the right to alter the programme or circumstances beyond the Festival's control. Booking fees are non-refundable.
- 39 Tickets will be on sale at the Festival unless an event is sold out. The booking number and online booking link can be found on each page of our programme and on our website.
- 39 All seats are unreserved. Some events may have staggered pricing based on where you will be seated in the auditorium.
- 39 No animals are permitted into the Crowne Plaza Hotel except assistance dogs.
- 39 Accessibility: all venues can accommodate wheelchair and those with mobility issues, and there is an accessible toilet. All venues are wheelchair accessible. For more information on accessibility at stratliftfest.co.uk if you have particular needs or require a seat close to the stage due to hearing or sight challenges. All speakers use a microphone.
- 39 All details and prices are correct at time of going to press.

How to Book

By phone: 0333 666 3366 (Mon-Fri 9am-7pm)
Online: stratliftfest.co.uk

In person during the Festival:
At the Box Office and Information Desk, Crowne Plaza Hotel, Bridge Road, Stratford-upon-Avon CV37 6YR (during the Festival only)



Scan me to book

All tickets incur a booking fee to cover the costs of our external box office. There will be a £2.50 charge to post tickets.

Go to our website at stratliftfest.co.uk for the latest news and any programme changes or additions

- Amnie Ashworth** (Festival Director)
- Charlotte Brennan** (Festival Administrator)
- Jo James** (Operations Director and Programming)
- Becci Smith** (Schools and Children's Events Programming)
- Suzanne Worthington** (Stewards and Volunteers Coordinator)
- Alison Morris** (Author Care)
- Judy Reeves** (Set Design)

Follow us: [stratliftfest](https://www.facebook.com/stratliftfest) [stratliftfest](https://www.instagram.com/stratliftfest)

Stratford Literary Festival is a Charitable Incorporated Organisation no. 116860

VACANCY: A message from our AGC



Show you care, get involved



Become an Academy Governance Committee member ('school governor') as a parent* or a member of the local community

Provide support, monitoring & challenge around educational experience & performance

Recieve reports, attend meetings & carry out monitoring visits to school

Support Church, community & stakeholder engagement & Trust strategy, approach, ethos & values

Experience strategic leadership for great personal development & work within a code of conduct



Training is an ongoing & essential part of the role & is provided free of charge

Contact samantha.jannaway@covmat.org or scan the QR code to register your interest



* representative parents rather than representatives of parents - it's not about gathering views but being able to present a